

# LILLETH

[lilleth.art](http://lilleth.art) / [studio.lilleth@gmail.com](mailto:studio.lilleth@gmail.com) / 001 212 960 3870 / [@lilleth](https://www.instagram.com/lilleth)

## SELECTED CREATIVE PRODUCTION EXPERIENCE

**2021 - 2025** | Co-Creative Producer for Terence Nance's *4th Dimension Trigger*, *5th Dimension Trauma*.

*Lead team building, project management, budget management, fundraising, schedule, technical direction. Facilitated cohesive design across scenic, lights, costume, projection, music, 3D avatar/environments, and live-motion capture.*

**2020 - 2022** | Consulting Performance Producer at Superblue

*Led creative production on performance programs with Superblue artists, including Random International, Studio DRIFT, Terence Nance, Es Devlin, teamLab, James Turrell, and Glenn Kaino. Built year-long programming strategy and budget. Created, directed, and choreographed performance for the opening of Superblue Miami. Co-created, co-produced, and choreographed opening commercial film for Superblue Miami x NOWNESS.com, featuring art by James Turrell, Es Devlin, and teamLab.*

**2016 - 2023** | Co-Creator, Lead Producer/Organizer at You Are Here Creations.

*Co-lead all curation, production, and direction of all projects for underground art and healing organization, You Are Here Creations, including immersive art and healing happenings, research, and grants for and with QTGNC2SIA+ and BIPOC artists and healers.*

## SELECTED CREATIVE EXPERIENCE

**2018 - Present** | *Sigil Body: a performance, film, and cultural project.* **Position:** Director, Writer, Designer, Composer.

**Venue:** Awarded 2023 Artist-in-Residence at The Center for Performance Research, NYC. Development in NYC, Berlin, NM, WA.

**2022 - Present** | *Britton & The Sting: a radical funk-liberation band.* **Position:** Creative Director (Visual Concepts, Storyboards, Lighting Design, Costume Design). **Venue:** Jag Productions VT, Joe's Pub at The Public Theatre, Rockwood Music Hall, The Apollo Theater.

**2022** | *Born With an Extra Rib - Installation & Film Premiere.* **Position:** Co-Installation Design, Staging, Lighting Design.

**Venue:** The Kitchen, NYC.

**2021** | *Hive Rise, A Performance Installation.* **Position:** Co-Creator, Director, Choreographer. **Venue:** The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles.

**2021** | *Every Step is a Prayer - A Performance Film.* **Position:** Co-Director, Choreographer, Creative Producer. **Venue:** [NOWNESS.com/every-step-is-a-prayer](https://www.nowness.com/every-step-is-a-prayer)

**2021** | *Born With an Extra Rib: The Film.* **Position:** Co-Director, Co-Creative Producer, Choreographer. **Venue:** The Queens Lab x Kitchen, NYC.

**2021** | *Slow Down: A Durational Performance Installation.* **Position:** Co-Creator, Director, Choreographer, Co-Composer. **Venue:** Superblue Miami.

**2020** | *Hive Rise: A Performance Installation.* **Position:** Co-Creator, Director. **Venue:** Berghain Berlin x CTM Festival/DAAD Galerie.

**2020** | *Together Games: A Performance Installation.* **Position:** Co-Creator, Director. **Venue:** Stuttgart, Germany.

**2020** | *Nine Cups in the Moon.* **Position:** Director, Scenic Design. **Venue:** The Bushwick Starr, NYC.

**2019** | *Time is Due: a concert installation.* **Position:** Director, Installation Design, Lighting Design. **Venue:** Roulette Intermedium, Brooklyn, NY.

**2019** | *Triptych: Eyes of one on another, an experimental opera.* **Position:** Associate Director. **Venue:** Brooklyn Academy of Music, Mass Moca, The LA Philharmonic, UMS, The Kennedy Center, The Holland Festival.

**2018** | *Album: a performance by Mariana Valencia.* **Position:** Director. **Venue:** Abrons Art Center, NYC

**2018** | *Filament: an experimental orchestral performance.* **Position:** Co-Movement and Visual Director. **Venue:** The New York Philharmonic at Lincoln Center, NYC. Workshop at The American Academy in Rome.

**2018** | *Echolocator: a performance.* **Position:** Co-Creator, Director. **Venue:** 37d03d's P-E-O-P-L-E Festival Berlin.

**2018** | *Set It Off Feat. Starr Busby.* **Position:** Installation, Live-Video Projection. **Venue:** National Sawdust. Brooklyn, NY.

**2018** | *The Force of Things: An Opera for Objects.* **Position:** Associate Director. **Venue:** Lincoln Center's Mostly Mozart Festival at GKA arts center, Brooklyn, NY.

**2017** | *Everybody by Brandon Jacobs-Jenkins.* **Position:** Associate Director. **Venue:** The Signature Theater, NYC.

**2017** | *The Blast: a theatrical performance.* **Position:** Director by and Developed with. **Venue:** The Old Synagogue at Westbeth Artist Building, NYC.

**2017** | *Just Now: a performance installation.* **Position:** Creator, Director. **Venue:** The Capri Marfa, Marfa, TX.

**2017** | *Prune Flat by Robert Whitman.* **Position:** Assistant Director. **Venue:** The Louvre, Paris, France.

**2017** | *Hedda Gabler, a rehearsal process.* **Position:** Assistant Director to Andre Gregory. **Venue:** 134 Greene St, NY.

**2016** | *Caenis: A performance installation.* **Position:** Creator, Director. **Venue:** Pace Gallery, Chelsea, NYC.

**2016** | *Taylor Mac's the 24 Hour Decade History of Popular Music.* **Position:** Performer. **Venue:** St. Ann's Warehouse, NY.

**2016** | *Ivo Van Hove's A View from the Bridge.* **Position:** Assistant director. **Venue:** Ahmanson Theater, Kennedy Center.

**2015 - 2016** | *600 Highwaymen's Employee of the Year.* **Position:** Assistant director, company manager. **Venue:** The Public Theater, Wexner Center for the Arts, Zurcher Sepktakel. Workshop at The Park Avenue Armory.

## **EDUCATION**

**2010 - 2014** | BA Harvard University. Major in Clinical Research Psychology. Minor in Dramatic Arts. Graduated Cum Laude.